## BEBOLD

## REJECT COMPROMISE. BE DYNAMIC. INNOVATE AND LOOK AHEAD. TRANSFORM YOUR SPACE.

To design is to dare. To think big. To be bold. Introducing a collection that mixes pattern, color and texture in a brave new way. Architectural scaffolding, geometric grids, linear stripes, each with a mind of their own. And each
with a
singularly
stylish
statement
to make.
That just so
happens to
end in an
exclamation
point.


# CIDT SLIDE 

field YF03001

field YF03002

corridor YR03014


Mala
5221D 6025 5433D 5223D 5790D 5829D
$\begin{array}{ccccccc}5221 D & 6025 & 5433 D & 5223 D & \text { 5790D } & \text { 5829D } \\ \text { cut } & \text { cut } & \text { cut } & \text { cut } & \text { loop } & \text { loop } \\ & \text { loop } & \text { loop } & \text { loop } & & \end{array}$
rug YR03015


SIZE: $12^{\prime} \times 18^{\prime}$

5221D B C D E E F
$\begin{array}{cccccc}5221 \mathrm{D} & 6025 & \text { ch33D } & \text { 5223D } & \text { 5829D } & \text { 5790D } \\ \text { cut } & \text { cut } & \text { cut } & \text { cut } & \text { cut } & \text { loop } \\ & \text { loop } & \text { loop } & \text { loop } & \text { loop } & \end{array}$





## STRETCH

field YF03003

field YF03005

field YF03004

rug YR03018

$\begin{array}{ccccc}5221 \mathrm{D} & \begin{array}{c}\text { 6025 } \\ \text { cut }\end{array} & \begin{array}{c}\text { cut } \\ \text { cut }\end{array} & \begin{array}{c}\text { cut } \\ \text { cut }\end{array} & \underset{\text { loop }}{5829 D}\end{array}$
corridor YR03016


SIZE: $6^{\prime} \times 13^{\prime} 6^{\prime \prime}$
corridor YR03017


SIZE: $6^{\prime} \times 13^{\prime} 6^{\prime \prime}$






FLEX YOUR STYLE
Try an elastic interchange of sontracting the pattern from geometry, expanding and contre boundaries of your creative room to room. Stretch the as sophisticated as it is playful. vision in a way that is as sop

Kinetic, linear shapes morph into fluid forms and optical geometric shapes. Movement this unrestrained could never be confined to a single space. It creates its own dynamic environment wherever it goes.
field YF03012




REPEAT: $6^{\prime} \times 6^{\prime}$
field YF03013


REPEAT: $6^{\prime} \times 6^{\prime}$

| A | B | C | D | E | F |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 5221D <br> cut | 5790 <br> cut <br> loop | 6025 <br> cut <br> loop | 5433D <br> cut <br> loop | 5223D <br> cut <br> loop | 5829D <br> cut <br> loop |



SIZE: $6^{\prime} \times 18$ '



SIZE: 6' $\times 9$

| A | B | C | D |
| :---: | :---: | :---: | :---: |
| 6025 <br> cut | 5433D <br> cut <br> loop | 5223D <br> cut <br> loop | 5829D <br> cut <br> loop |

rug YR03024


SIZE: $12^{\prime} \times 18^{\prime}$




field YF03009


REPEAT: $6^{\prime} \times 6^{\prime}$

field YF03010


REPEAT: $6^{\prime} \times 6$ '

field YF03011


REPEAT: $6^{\prime} \times 6^{\prime}$

| A | B | c | D | E |
| :---: | :---: | :---: | :---: | :---: |
| $\underset{\text { cut }}{\text { 5221D }}$ | 5790D cut loop | $\begin{gathered} 6025 \\ \text { cut } \\ \text { loop } \end{gathered}$ | $\begin{gathered} \text { 5433D } \\ \text { cut } \\ \text { loop } \end{gathered}$ | $\begin{gathered} \text { 5223D } \\ \text { cut } \end{gathered}$ loop |

## A bold stroke of geometric genius. Shifting tones of black and white move along a gradient, creating form, motion and a dynamic pattern. SHIIFT <br> corridor YR03021



SIZE: $6^{\prime} \times 12^{\prime}$

| A | B | C | D | E | F |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 5221D <br> cut | 5790 <br> cut <br> loop | 6025 <br> cut <br> loop | 5433D <br> cut <br> loop | 5223D <br> cut <br> loop | 5829D <br> cut <br> loop |



## SHAPE SHIIFTERS

Create bold tension in public spaces that shift to neutral calm in more intimate areas. A gradient flow from light to dark and back again as it drifts down strident corridors.

Architectural scaffolding transforms to slender, overlapping lines. The energy morphs from irregular to regular, from ang
field YF03006

field YF03007

field YF03008

rug YR03020




$\begin{array}{lllll} & \text { 5221D } & 6025 & \text { 5223D } & \text { 5829D }\end{array}$


$E=5-5$
$E=-5$



## POMER <br> 1414 $5 \times \mathrm{m}$  <br> 





## BOLDLY GO WHERE NO CARPET HAS GONE BEFORE






